

Recent Jurisprudential Thinking on Digital Copyright Protection in the United States

ChiShing Chen *

Abstract

Digital copyright issues are extremely controversial nowadays. Copyright and Copyleft represent two equally strong and uncompromising positions in the society. Not only the future development of the copyright law, the information sources critical to individual self-recognition and the formation of public opinion are also at stake in an internet world. This paper examines the jurisprudential arguments in the United States related to the digital copyright protection. Illuminating thesis related to issues such as who ought to be protected, distributive equality, property control balancing and digital authorship are elaborated. And this paper suggests a needed procedural mechanism to promote social dialog and scholarly exchanges in the end.

Keywords: digital copyright, Copyleft, open access, distributive equality, freedom of imagination, public domain, property right, authorship, online dispute resolution

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